## Επιστολή προς **Ευρωπαίους πολιτικούς** Ιούλιος 2016



## Γεωργία Γραμματικού

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European politicians,

Your pathos for arithmetic and your apathy for philosophy and ideology is emphatic.

Europe has been dichotomized into classes. The energetic and the pathetic, the Europhiles and the Eurosceptics. Europe was an idea. Now it is a dilemma. Your EUrope, is a sarcasm of Europe,

where eu=good.

Your "method" - if that isn't an oxymoron - is phenomenic catastrophe:

Orchestrate synchronized doses of chaos in economies, in politics, geography, and then generate micro catastrophes as homeopathic therapy! Trauma for traumas, austerity for austerity, tyranny for tyranny.

Here's a thesis for you:

Homeopathy is not a therapy for economic problems, nor economic crises.

Your scheme for us? For Europeans to become apolitical. Lethargic. Idiots.

As demagogues, you have no economic or numismatic policies. You have German politics. Which you baptize "European economics".

After your synods, where you masticate automated tactics and dogmas, you come to the microphones with laconic phrases, an enigma even for Pythia.

Ironically, as technocrats, you can organise the statistics, you can scheme them, and you can chart them in accord with the economic hierarchy of plutocracy.

This is your programme:

In theory, 216,000,000,000 euros FROM you TO us. In practice? 206,300,000,000 euros as therapy TO your bulimic numismatic organisations FROM us. Ironically, you photograph this as your philanthropy!

Your numismatic tactics are in disharmony with economic schools and BASIC analyses, where:

E(p) = dQ/dP

Ergo, when the P of electricity, telephony, petroleum, go HYPER, logically, the Q goes HYPO. We economize. That's elasticity, whether it's in euros or drachmas.

If your economics wasn't dramatic, it would be comic.

As for Greek history?

You have sympathy for the kleptomaniacs of the Parthenon thesauri.

You have sympathy for the kleptomaniacs of our 54,000,000,000 euros from the 1942-1944 period. Your amnesia of Greece's charity in the 1939-1945 polemic, is blasphemous to our heroes.

Paradoxically, the synergy that was Europe, now has a monarch!

A narcissist echoing his own ethics, not Europe's. The 2000 German Christian Democrats' scandal in lethargy, he now monopolizes Europe's economic "strategy". A despot with an agonizing allergy for the alphabet of democracy, kleptocracy's hero: Wolfgang Schaeuble.

With him as protagonist, your theatre of paranoia on the European scene has put a stigma on Hellenic and European anthropology, with psychosomatic symptoms of agoraphobia, melancholy, agony, panic, hypochondria, xenophobia.

Ideally, this will be a parenthesis. A phase. History has a plethora of you.

I have no pathos for archaic Athenian political ideology. Democracy – a chronological micro stigma in history – is the idealized political system of our epoch.

Oligarchies, monarchies, even tyrannies, baptize themselves "democracy", with pathos.

"Democracy" echoes as a panacea.

Yet, there is no such phenomenon. Only an ideology.

And your apathy for ideology and democracy is history's anecdote.

But yours is not just a polemic against democracy. Yours is hubris against logic, against sophrosyne, against hoi polloi.

In Greek mythology, there is nemesis. In Greek tragedy, each drama has a catharsis. In your theatre?

And this is no prophecy, just etymology.