Ομλία στο 50 Ευρωπαϊκό ο Ορθοπεδικ

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Καθηγητής Ορθοπεδικής στο Πανεπιστήμιο των Ιωαννίνων

he Hellenic orthopedic physicians, have synchronized their dynamism and energy with the European Organization of Orthopedics and Traumatology, to generate this symbiotic um on the basis of a democratic climate and with and not ephemeral synthesis of charismatic, academic scholars, and are enthusiastic with the atmosphere of euphoria and analogous ecstasy in Dodecanisa, Rodos.

Rodos is a graphic Hellenic metropolitan center in the Aegean archipelagos, with myriads of archaeological and historical sites. Rodos is a geographical paradise of cryptic and chimerical icons of idyllic charm, amalgamated with Hellenic gastronomy of mousaka, souvlaki, ouzo emporia and euphoria of the rhyme and rhythm of bouzouki, Byzantine and Spanoudakis music.

A plethora of basic and didactic themes in the sphere of orthopedics and traumatology, such as trauma of the musculoskeletal system, arthroscopic and arthroplasty surgery, paediatric orthopedics, poly-trauma, podiatric surgery, carpus and dactylic surgery with traumatic and genetic anomalies, microsurgery, spondylopathies like scoliosis, kyphosis and spondylolithesis, osteoporosis and pharmacologic and prophylactic therapeutic policies will be emphasized.

Diagnostic methods and etiological therapy of traumatic, non-physiological and pathological syndromes, therapeutic schemes and strategies, will be analyzed and synthesized at this academic symposithe scope of a non-dogmatic and egocentric dialogue, which I prophesize will be an historic phenomenon and paradigm of dynamic synergy and harmony between polyethnic orthopedic physicians of the European Epirus.

To paraphrase, with the phobia and dilemma of being tautological, let me empasize that the logistics and machinations in this academic symposium, will generate the scheme and type of our harmonic synergy and syndesmosis.

Pragmatically, it is my thesis and not hypothesis that the next phase and programmed orthopedic symposium in Helsinki which I eulogize will be as dynamic and with colossal kyros, as in Rodos, Hellas. I apologize for my eulogistic demagogy and if my etymological glossary is based on philosophic or symbolic metaphors and lexical hyperbole, please sympathize with me and I apologize for the idiosyncrasy of a zealous Hellenic, practising orthopaedic physician who is also fanatically enthusiastic about the giant anode of European propaedutics and academics in orthopedics and traumatology.